PILOT NAME AND NUMBER TITLE OF THE ACTION ACTION #

Inclusion

Are you including vulnerable groups and minorities within you <u>Partners</u>?

WITH disabilities?
Are your communication strategies inclusive to different age groups?
How can you include vulnerable groups in the next Activities of development and implementation?
Will any vulnerable or marginalized group be the recipient of any of the revenue streams of the action?
Will any cost affect a vulnerable or evertue streams of the action?

Will any cost affect a vulnerable or narginalized group?

Will the positive impacts of the action fall on vulnerable and anarginalized groups?

Partners

Who would you involve to get your action started and completed?

Who could supply resources (money, materials, staff other resources) that you need? Which resources are you acquiring from these partners?

Example of Partners/Stakeholders Public Private

Mixed Civic Independent Experts United nation Association Local Community Vulnerable Groups

Activities

What are the key steps to move ahead with your action?

What Activities does your proposition/offer require?

Development of cultural routes - detail the steps Networking with local hotel/B&B Development of Platform/networks Data acquisition workflow (what? From who? How? When?) Product/ Service development Marketing/Promotion Training & Education Organization of conference and workshop Co-creation with end-users/ visitor

Example of possible activities to be implemented

Propositions/offer

How will you make your visitors'/beneficiaries life happier?

What will you deliver with the action? Which one of your visitors'/local community/vulnerable groups /tourists' problems are you helping to solve?

Which visitor/local community/vulnerable group/tourists' needs are you satisfying?

Examples Accessibility/ Convenience/Usability

Providing sustainable solutions, services, or products Maximising tourism potential/ Enhancing visitor experience Promoting cultural diversity/ Sustainable rural food production Localised services/ Social inclusion/Newness/ Performance/ Ensure the proper conservation of cultural heritage resources

Resources

What are the resources you need to get this action started and completed?

What Resources do your Propositions/offer require?

Example of resources

Intellectual (brand patents, copyrights) Human Financial Built space Distribution channels Visitor relationships Heritage Resources (Dark heritage, Underwater heritage Etc...see heritage resource list by UNIBO

ICT integration and data needed

What ICT service can be useful for this action? What kind of ICT service can make

hich stakeholders could contribute to the tegration of such ICT service? hat resources are needed to develop such ICT

the action more sustainable?

Which are already in place? Where could additional resources be found? What kind of data will the ICT developer need?

Beneficiaries

Who are your targets audience? What are your beneficiaries? Describe your target audience and/ or your beneficiaries in a couple of words.

Who will benefit from your action? Who are your most important visitors/users/beneficiaries?

End users Visitors Partners Stakeholders Local Community Civic Society Vulnerable Groups

Cost Structure

How much are you planning to spend on the action development and marketing (for a certain period)?

What are the most important costs you foresee? Which Resources are the most expensive? Which Activities are the most expensive?

Channels of communication

How are you going to reach your visitors/beneficiaries?

Through which Channels do your visitors/beneficiaries want to be reached?

How are you reaching them now? Which channels are most inclusive? How are you integrating them with visitors'/beneficiaries' routines?

- Channel phases
- Awareness: how do you raise awareness about your proposition?
- (if relevant) Evaluation: how do you help visitors /beneficiaries evaluate your organization's value proposition?
- (if relevant) Purchase: how do you allow visitors to buy specific products and services? (if relevant) How do you deliver the Proposition to visitors?
- (if relevant) After sales: how do you supply post-purchase visitors

Revenue Streams

For what value are the tourists/visitors/users really willing to pay?

For what do they currently pay? How much are they currently paying?

How are they currently paying? How would they prefer to pay? How much does each Revenue Stream contribute to overall revenues?

This box might be irrelevant if the action does not imply selling of a product

Social Innovation

What social innovation is the action producing?

Sustainability of the Action

How can your action be sustained in the long term? Where to look for funding/opportunities to make it sustainable through the time? What conditions will make this action sustainable in the long run?

Economic impact on the territory

What economic value can this action bring to the territory? Think about both positive and negative impacts

Example of positive impacts New permanent jobs New Seasonal Jobs GDP (Gross domestic product) of the area Boost development of other industries or enterprises Investments

Example of negative impacts Prices of commodity Changes in the access to commodity among inhabitants

Application for fundings

Environmental Impact on the territory

What Environmental impact can this action have on the territory? Think about both positive and negative impact

Perception of protection of animals and plants Increasing environmental awareness Recycling activities

Example of negative impacts Carbon emission from wastewater generation in places Poored Air quality Noise and acustic pollution Increased traffic

Social impact on the territory

What Social impact can this action have on the territory? Think about both positive and negative impact

Example of positive impacts Retaining young people Quality of life Integration of vulnerable or marginalized groups Example of negative impacts

Number of second homes Perception of change in community dynamics due to tourism Residents who experience a change in safety Complaints due to narcotics /alcool consumption Perception of overcrowdin

Cultural Impact on the territory

What Cultural impact can this action have on the territory? Think about both positive and negative impact

Better cultural services and opportunieties (focus on vulnerable groups) Identity building and awareness (focus on vulnerable groups)

Residents satisfaction with the impacts of tourism on the destination's identity (focus on vulnerable groups) Population that experience a change in the sense to community due to tourism (focus on vulnerable groups)